

# The Fatimid Vizierate 969 117

The Fatimid Vizierate, 969-1172  
Ismaili Sources, Studies, History and Traditions  
Al-Mu $\ddot{\text{a}}$ yyad al-Shīrāzī and Fatimid Da $\ddot{\text{a}}$ wa Poetry  
Minority Influences in Medieval Society  
The Jews of Medieval Islam  
Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras: Proceedings of the 11th, 12th and 13th International Colloquium organized at the Katholieke Universiteit Leuven in May 2002, 2003 and 2004  
Fatimid Art At the V&A Museum  
The Painted Ceilings of the Cappella Palatina  
The Culture of Letter-writing in Pre-modern Islamic Society  
The Druze Heritage  
Continuity and Change in the Realms of Islam  
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The Yaresan  
The Middle East, Abstracts and Index  
Islam East and West in the Medieval Eastern Mediterranean  
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The Muslim World Book Review  
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Nora Berend Daniel H. Frank Daniel de Smet Anna Contadini Ernst J. Grube Adrian Gully Talal Fandi Kristof d' Hulster Hamilton Alexander Rosskeen Gibb Sona Zēyt $\ddot{\text{a}}$ lean M. Reza Hamzeh'ee Solomon Alexander Nigosian Krijna Nelly Ciggaar  
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until recently ismailis were studied and evaluated almost exclusively on the basis of evidence often fabricated by adversaries thus a variety of legends and misrepresentations circulated in europe as well as among other muslim communities regarding the teachings and practices of this shi $\ddot{\text{a}}$ i muslim community with the access of modern scholars to numerous ismaili manuscript sources preserved in yemen syria iran central asia and india a completely new image of the ismailis has emerged a leading authority in ismaili studies farhad daftary draws on the results of modern scholarship in the studies collected here on ismaili history and aspects of ismaili thought and traditions

al mu $\ddot{\text{a}}$ yyad al shīrāzī was a medieval arabic islamic scholar and poet committed to the

fatimid religio political ideology chief missionary for their caliph imams he founded the dynamic tradition of fatimid da'wa religious mission poetry that flourished after him for a thousand years through the succeeding ḥāyyibī da'wa and continues to thrive today this study examines the manner in which al muhayyad's mission informed the aesthetic rules motifs structures genres motives addressees and aspirations of his poetry it analyzes the characteristics of al muhayyad's verse that render it distinctive above all its use of a unique form of esoteric tāwīl based religious symbolism metaphor in fact as manifestation where what appears to be metaphor is the theological reality of the imam this book features a large number of original translations

this book investigates how minorities contributed to medieval society comparing these contributions to majority society's perceptions of the minority in this volume the contributors define minority status as based on a group's relative position in power relations that is a group with less power than the dominant group's the chapters cover both what modern historians call religious and ethnic minorities including for example muslims in latin europe german speakers in central europe dutch in england jews and christians in egypt but also address contemporary medieval definitions medieval writers distinguished between believers and infidels between groups speaking different languages and between those with different legal statuses the contributors reflect on patterns of influence in terms of what majority societies borrowed from minorities the ways in which minorities contributed to society the mechanisms in majority society that triggered positive or negative perceptions and the function of such perceptions in the dynamics of power the book highlights structural and situational similarities as well as historical contingency in the shaping of minority influence and majority perceptions the chapters in this book were originally published as special issue of the journal of medieval history

a collection of fifteen articles on the communal social and intellectual life of medieval jewry in islamic lands this volume depicts a civilization unified in its languages and basic structures but diverse in its distinctive local identities and collective memories

this is an in depth study in english of the art of the fatimids who ruled over part of north africa egypt and syria from 969 to 1171 ad based on the victoria and albert museum's collection the material is arranged in four sections ceramic rock crystals and glass woodwork and textiles

this first supplement to islamic art takes as its subject the painted ceilings of the 12th century palatine chapel in palermo italy

the culture of letter writing in pre modern islamic society received an honourable mention from the british kuwait friendship society at brismes 2009 writing letters was an important component of intellectual life in the middle islamic period telling us much about the cultural history of pre modern islamic society this book offers a unique analysis of letter writing focusing on the notion of the power of the pen the author looks at the wider context of epistolography relating it to the power structures of islamic society in that period he also

attempts to identify some of the similarities and differences between muslim modes of letter writing and those of western cultures one of the strengths of this book is that it is based on a wide range of primary arabic sources thus reflecting the broader epistemological importance of letter writing in islamic society

this liber amicorum for urbain vermeulen contains forty studies on a wide variety of topics written by friends colleagues and former students it reflects the international appreciation for this belgian orientalist and the many realms of islamic studies he engaged in the general merit of the volume is the interaction between the many traditions and changes that continue to make up the world of islam including contributions on the history art history archaeology religion linguistics and literature of the premodern and modern islamic world individual topics deal with fatimid ayyubid and mamluk studies in many different forms and shapes with the intricacies of arabic turkish and persian historiography poetry popular epic and lexicography with libraries in the east and far east with subtle issues of theology philosophy and anthropology and with representations of the orient from the crusading era until today

no detailed description available for the yaresan

this compact introduction to islam encapsulates the essential aspects of islam as a living religion and social force the book is organized around seven topics the life of muhammad islamic political development and territorial expansion the important groupings of islamic believers sunni shi ite and sufi the qur an the holy book of islam sunnah hadith the record of the prophet s actions and sayings and shari ah the compilation of islamic law the five articles of faith and the so called five pillars of islam that govern faith and action and other binding religious observances and festivals the presentation of these seven aspects of islam strikes a balance between fact tradition current interpretation and commentary s a nigosian underscores two fundamental points that to understand islam properly it is necessary to see it as a major faith tradition with muhammad as the last of a series of messengers sent by god and that to grasp the spirit of islam one must recognize its emphasis on an uncompromising monotheism with strict adherence to certain social political and religious practices as taught by the prophet and elaborated by tradition

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