

John Baldessari Pure Beauty

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a major figure in contemporary art john baldessari is widely considered one of the most influential artists to emerge since the mid 1960s from his early text and image paintings to his more recent photo collages and installations baldessari has continued to make art that addresses the social impact of mass culture often playfully through strategies of appropriation and deconstruction baldessari's lifelong interest in language written and visual and the interaction between the two raises questions about the nature of communication and perception more than 400 illustrations are presented in full colour in this monograph published in conjunction with a major exhibition organised by the los angeles county museum of art and tate modern in london eleven essays by critics curators art historians and an artist and former student of baldessari's round out this volume few contemporary artists have achieved the range and relevance of baldessari's oeuvre which is finally given its due in this elegant retrospective book

invitation printed on both sides to the opening reception of the exhibit john baldessari pure beauty held at tate modern london 13 october 2009 10 january 2010

exploring the epistemological potential of meta and inter images since the 1990s when the question of the visual became central in various arts and humanities disciplines images that refer to themselves as such or to other images have enjoyed an increasing interest meta and inter images in contemporary visual art and culture partakes in enriches and updates these debates it investigates what meta and inter images can make known about the visual in its own terms by its own means written by scholars in aesthetics art history and cultural film literary media and visual studies the essays gathered here tackle meta and inter images in an array of creative artefacts practices and media they unfold the epistemological potential of every meta and inter image discussed to raise questions such as what are images how do they work by whom to what purpose to what effect and in what contexts are they used how are they created and understood and how do they challenge our pre conceptions of images and the ways we study them contributors maaheen ahmed université catholique de louvain vangelis thanassopoulos université paris i panthéon sorbonne sotirios bahtsetzis hellenic open university concepción cortés zulueta universidad autónoma de madrid mafalda dâmaso goldsmiths university of london elisabeth christine gamer university of bern amanda gluibizzi ohio state university stella hockenhull university of wolverhampton anaël lejeune université catholique de louvain fabrice leroy university of louisiana at lafayette johanna malt king s college london olga moskatova ikkm bauhaus universität weimar magdalena nowak the graduate school for social research at the polish academy of sciences jorgelina orfila texas tech university fran pheasant kelly university of wolverhampton raphaël pirenne school of graphic research erg brussels abigail susik willamette university

conceived as a challenge to long standing conventional wisdom creating the future is a work of social history cultural criticism that examines the premise that the progress of art in los angeles ceased during the 1970s after the decline of the ferus gallery the scattering of its stable of artists robert irwin ed kienholz ed moses ed ruscha and others and the economic struggles throughout the decade and didn't resume until sometime around 1984 when mark tansey alison saar judy fiskin carrie mae weems david salle manuel ocampo among others became stars in an exploding art market however this is far from the reality of the los angeles art scene in the 1970s the passing of those fashionable 1960s era icons in fact allowed the development of a chaotic array of outlandish and independent voices marginalized communities and energetic sometimes bizarre visions that thrived during the stagnant 1970s fallon's narrative describes and

celebrates through twelve thematically arranged chapters the wide range of intriguing artists and the world not just the objects they created he reveals the deeper more culturally dynamic truth about a significant moment in american art history presenting an alternative story of stubborn creativity in the face of widespread ignorance and misapprehension among the art cognoscenti who dismissed the 1970s in los angeles as a time of dissipation and decline coming into being right before their eyes was an ardent local feminist art movement which had lasting influence on the direction of art across the nation an emerging chicano art movement spreading chicano murals across los angeles and to other major cities a new and more modern vision for the role and look of public art a slow consolidation of local street sensibilities car fetishism gang and punk aesthetics into the earliest version of what would later become the lowbrow art movement the subversive co opting in full view of pop art of the values aesthetics and imagery of tinseltown by a number of young and innovative local artists who would go on to greater national renown and a number of independent voices who lacking the support structures of an art movement or artist cohort pursued their brilliant artistic visions in near isolation despite the lack of attention these artists would later reemerge as visionary signposts to many later trends in art their work would prove more interesting more lastingly influential and vastly more important than ever imagined or expected by those who saw it or even by those who created it in 1970 s los angeles creating the future is a visionary work that seeks to recapture this important decade and its influence on today s generation of artists

as anyone who has wielded a camera knows photography has a unique relationship to chance it also represents a struggle to reconcile aesthetic aspiration with a mechanical process robin kelsey reveals how daring innovators expanded the aesthetic limits of photography in order to create art for a modern world

catalog of an exhibition held at the fine arts museums of san francisco legion of honor july 9 nov 8 2009 the palm springs museum of art jan mar 2011 and at the museum of contemporary art san diego feb may 2012

this book discusses text and image relationships in the history of art from ancient times to the contemporary period across a diversity of cultures and geographic areas focusing on the use of words in art and words as art forms thematic chapters include pictures in words words in pictures word picture puzzles picture word puzzles words as images the power of the word and monumental and moving words chapter subsections further explore cross cultural themes examining text and image relationships from the obvious to the elusive the puzzling to the profound the minor to the major the book demonstrates the

diverse ways in which images and writing have been combined through the ages and explores the interplay between visual and written communication in a wide range of thought provoking examples a color insert is included instructors considering this book for use in a course may request an examination copy here

john baldessari conceptual artist and teacher has lived and worked in california all his life considered a pioneer of postmodern ideas in the 1970s he came to prominence with his early text paintings and moved on to photographic images paired with text he has maintained his interest in the relationship of words and imagery of delighting in the absurd and pointing out the irony in contemporary art theory for more than 35 years baldessari has been active as a printmaker since 1970 the prints of john baldessari a catalogue raison marks the first comprehensive accounting of this tremendous body of work and the influence this artist has had on the international art world authors sharon coplan hurowitz is a new york based art consultant and prints researcher wendy weitman until 2007 was curator in the department of prints and illustrated books at the museum of modern art new york where she had worked since 1980 in addition to curating a number of important exhibitions ms weitman has taught and lectured widely on prints in the u s europe and japan selling points the first definitive study of print work of this prolific artist s career that has spanned nearly forty years baldessari is a recipient of the americans for the arts lifetime achievement award this publication features recently completed work that has never been published 195 colour 50 b w illustrations

in three provocative and thoughtful essays coosje van bruggen traces baldessari s gradual shift from the creation of imagist mind games in the 1960s through his intellectual analyses of social codes in the late 1970s and early 1980s to an emphasis on psychological and emotional content in the late 1980s in addition the texts provide a chronological overview of the artist s career and a penetrating study of the use of narrative and dream structure in the work of the 1970s and 80s over 400 illustrations document baldessari s extensive oeuvre and include four artist s projects commissioned for this publication as well as special pieces created for the book jacket and endpapers a reflection of baldessari s interest in books as art a comprehensive exhibition history including films and videotapes previously not compiled a bibliography and an index complete the publication from jacket

photography played a critical role in conceptual art of the 1960s and 1970s as artists turned to photography as both medium and subject matter light years offers the first major survey of the key artists of this period who used photography to new and inventive ends whereas some employed photographic

images to create slide projections photographic canvases and artists books others integrated them into sculptural assemblages and multimedia installations this book highlights the work of acclaimed international artists such as vito acconci john baldessari mel bochner sol lewitt bruce nauman giuseppe penone and ed ruscha matthew witkovsky s essay provides the larger context for photography within conceptual art a theme that is further elaborated in texts by mark godfrey anne rorimer and joshua shannon an essay by robin kelsey focuses on the pioneering work of john baldessari in which he explored the element of chance and an essay by giuliano sergio illuminates the lesser known work of arte povera an italian movement that sought to dismantle established conventions in both the making and presentation of art

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artwork by andy warhol andy warhol photographs by robert frank text by gary garrels jim lewis abigail solomon godeau

features artworks from the fifteenth to the mid twentieth century often supplemented by images of work by the selecting contemporary artist some of the artist contributors provide unusual and individual reflections on familiar figures from art history front jacket flap

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